



The picture, flipped upside down, now contains an entirely new legion of spirits of all tier levels. In fact, in the inverted position, *Flame*

*Angel* no longer exists. The new first tier spirit is the *Flame Sorcerer*.

Powerful evoked spirits will often follow the general pattern established by the *Flame Angel*. The most potent spirits will contain a kind of mathematical symmetry which would be very difficult, if not impossible, to consciously create. A perfect example of this symmetry is the concurrently composed dual unique images, the *Flame Angel* and the *Sorcerer*. It should be noted when this spirit was evoked (drawn) by the process of automatic drawing the conscious mind of the artist was only aware of the *Flame Angel*. It came as an eerie shock when the evocation was complete, and *Flame Angel* was inverted to reveal the *Sorcerer*.

A magician should be extremely cautious with any spirit displaying such characteristics. Mathematically symmetrical spirits are very powerful spirits indeed. The artist should watch closely for threatening changes in the material world arising sometime soon after the evocation has been completed. Though some powerful evoked spirits may attempt to help the magician, many will cause changes which will have the potential to seriously hurt or even destroy an unwary magician. These changes in the fabric of the material world need not occur immediately upon commencement of an evocation, though sometimes they will. On many occasions the changes may take time to manifest in the material world. Direct spiritual influence on material reality is usually dependant upon a magician entering into a situation wherein a spirit can effectively wield its powers. Many spirits will wait patiently in the *background* until an opportunity presents itself, owing to a correct configuration of material reality conducive to the release of the spirit's inherent power. The length of time that passes before the magician is confronted with spiritually induced physical alteration will usually be no longer than a few days or weeks, but it should be noted that if the time span were any longer the magician would not be likely to attribute the proper cause to the proper effect. As long as a magician is able to maintain self-discipline in the face of